

9. Господи, спаси благочестивыя и Святый Боже

Го-спо-ди по-ми луй. Го-спо-ди, спа-си бла-го-чес-ти - вы - я

и ус - лы - ши ны. А - - - минь.

Покойно $\text{♩} = 60$

5 *mf* Свя - тый Бо - же, Свя-тый Креп - кий, Свя-тый Безсмерт - ный, по

9 ми - луй нас. Свя - тый Бо - же, Свя - тый Креп - кий, Свя-

12 *f* *pp* тый Без - смерт - ный, по - ми - луй нас. Свя - тый Бо - же, Свя-

15

тый Креп - кий, Свя - тый Без-смерт-ный, по - ми-луй нас.

Detailed description: This system contains measures 15, 16, and 17. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a major key and 4/4 time. The lyrics are: "тый Креп - кий, Свя - тый Без-смерт-ный, по - ми-луй нас."

18 *mf* Читком (♩ = 90)

Сла - ва От - цу и Сы - ну, и Свя - то - му Ду - ху,

Detailed description: This system contains measures 18 and 19. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a major key and 4/4 time. The lyrics are: "Сла - ва От - цу и Сы - ну, и Свя - то - му Ду - ху,". The tempo marking is "Читком (♩ = 90)" and the dynamic is *mf*.

19

и ны - не, и прис-но, и во ве - ки ве - ков. А - минь. Свя -

Detailed description: This system contains measures 19, 20, and 21. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a major key and 4/4 time. The lyrics are: "и ны - не, и прис-но, и во ве - ки ве - ков. А - минь. Свя -".

21 *2^a tempo*

тый Без-смерт - ный, по - ми-луй нас. Свя - тый Бо - же, Свя -

Detailed description: This system contains measures 21, 22, and 23. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a major key and 4/4 time. The lyrics are: "тый Без-смерт - ный, по - ми-луй нас. Свя - тый Бо - же, Свя -". The tempo marking is "2^a tempo" and the dynamic is *f*.

24

тый Креп - кий, Свя - тый Без-смерт-ный, по - ми - луй нас.

Detailed description: This system contains measures 24, 25, and 26. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a major key and 4/4 time. The lyrics are: "тый Креп - кий, Свя - тый Без-смерт-ный, по - ми - луй нас."